

Fragile Palm Leaves

MS ID 2857

Room 3A

[jāt] ekanipāṭh aṅguttuir





Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

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မေတ္တာသောလူတို့သည် နတ်တို့ကို အားကျင့်ကြပေ။

မိမိကလေးနဲ့

(Faint handwritten notes)

19

(3) 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

x ရက်သန်းလေး

(1) $\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

The first of these is the fact that the
 system is not a simple one, but a complex one.
 It is a system of many parts, each of which
 has its own function, and all of which
 are interrelated. The second fact is that
 the system is not static, but dynamic.
 It is constantly changing, and the changes
 are often rapid. The third fact is that
 the system is not isolated, but open.
 It is in contact with the outside world,
 and the outside world can influence it.
 The fourth fact is that the system is not
 perfect, but imperfect. It has many
 weaknesses, and it is often subject to
 errors. The fifth fact is that the system
 is not simple, but complex. It is a
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 are interrelated.

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[illegible]

Handwritten text in the top right corner of the first fragment.

Main body of handwritten text on the first fragment, consisting of several lines of cursive script.

Main body of handwritten text on the second fragment, continuing the cursive script from the first fragment.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and covers most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and covers most of the page area.

$$f: \mathbb{R}^n \rightarrow \mathbb{R}^n$$

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are some dark ink blotches or corrections visible within the text.

Handwritten text in Arabic script, consisting of approximately 10 lines. This section appears to be a continuation or a separate entry, with similar cursive script to the top section. There are also some dark ink blotches or corrections visible.

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

1945

Handwritten text in a non-Latin script, possibly Indic or Persian, covering the top half of the page. The text is written in a cursive style and includes several lines of prose.

Handwritten text in a non-Latin script, possibly Indic or Persian, covering the bottom half of the page. The text continues from the top half and includes several lines of prose.

$\frac{1}{2} \log \frac{1 + \sqrt{1 - 4x}}{1 - \sqrt{1 - 4x}}$

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 ၀၇

ပုဂ္ဂိုလ်တွေဝိုးတက်လာအောင်
လုပ်ကိုင်တာပဲ။

Comp. with

2000

42

[illegible][illegible]

1892

နိဗ္ဗာန်သို့ပဏှာသောဂါထာ

[illegible]

သဘာဝတရားပညာမှာသတ္တ
ဗ္ဗဂုဏ်တရားသတ္တိတရား

○

() 7 1 3 5 9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

ကဏ္ဍိယကဏ္ဍိယ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative script, possibly indicating a title or a significant section. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative script, possibly indicating a title or a significant section. The handwriting is fluid and characteristic of a specific historical period.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

$$(x_1, x_2) \mapsto (x_1, x_2) \mapsto (x_1, x_2)$$

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large circular holes visible in the center of the page, likely from binding.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large circular holes visible in the center of the page, likely from binding.

$$(2) = \left\{ \frac{1}{2}, \frac{1}{2}, \frac{1}{2}, \frac{1}{2} \right\}_{4, 12}$$

စာသင်တန်းကြိုစာအုပ်ကြီးများကို
ပို့သောခရီး

လောကုတ္တရာရတနာ

ကောင်းသလင်းပွင့်စွာပေါက်ဖွားစေရန်

ပုသိမ်၊ ဘုရားရှင်၊ မဟာ
သီလဝံသီ၊ သီလဝံသီ၊ သီလဝံသီ

$$C_2 = \frac{1}{2} \left(\frac{1}{2} \sqrt{\frac{1}{2}} \right) = \frac{1}{4}$$

$$(1.1) \quad \frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{2} \left(\frac{1}{2} \right)$$

9.

۱۹۱۱-۱۹۱۲

Handwritten text in the top right corner, possibly a page number or reference.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style, with characters closely spaced. There are two distinct circular holes visible along the length of the strip, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a second palm leaf manuscript strip. Similar to the first strip, it features traditional script and two circular holes for binding. The text appears to be a continuation or a separate entry related to the first strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

ပုဂံသို့ပြန်လည်သွားသောအခါ
သုတေသနပြုသူ
ဦးစီးဌာန
သို့
ပေးအပ်ရန်
အမိန့်
ပေးသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

သိင်္ခါဝါဒီ

ယုဒသုတ်စာတို့ကိုဖတ်ရှု၍

သုခိယံ ဟု ခေါ်ဝေါ်ကြသည်။

ဒုတ္တိယံ

ဒိုက်ပန်သမ္ဗုဒ္ဓသမ္ဗုဒ္ဓနာမဂါရု သမ္ဗုဒ္ဓဂါရု

6th Aug 1841

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

ဒို့တံတံတံ

သို့တံတံတံ
သို့တံတံတံ
သို့တံတံတံ
သို့တံတံတံ

Handwritten text at the bottom center of the page.

နိဒါယိကတရားဝိသုဒ္ဓိသုတ္တံ

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၂၂၂

၁၈၇၆ ခု၊ မတ်လ ၁ ရက်

၇၄၅၂၆၁၃၀၁၃၈၃၃၁၉၃၁၆၃

သို့တော့တော့ဝါ၊ ကါနုယုဂ္ဂသယာနာဟိဓယံ

တရားရုံးချုပ်၊ ရန်ကုန်၊ မြန်မာနိုင်ငံတော်

• အသံ သည် ပြုလုပ်မှုနှင့် ပတ်သက်သည့် အသံများကို ဖန်တီးပေးသည်။

[illegible]

$$f(x) = \int_0^x \frac{1}{1+t^2} dt = \arctan x$$

ဝိသုဒ္ဓိသင်္ဂဟဗျူဟာ

မညာဇကုပုဂ္ဂိုလ်တို့သည်
ပျိုလှပကံစွာ

ပဉ္စမသုတ္တံ

လှဝေဒကဗျာ

ဤသုတ္တံတွင် နိဗ္ဗာန်သုတ္တံဟု
ခေါ်ဝေါ်ကြသည်။

ပဉ္စမသုတ္တံ

ပဉ္စမသုတ္တံ

လှဝေဒကဗျာ

ဤသုတ္တံတွင် နိဗ္ဗာန်သုတ္တံဟု
ခေါ်ဝေါ်ကြသည်။

ဘာဝကတရားဝိသုဒ္ဓိသုတ္တံ

1892

တကောပိတ်၊ ငဒ္ဒယနာယကာဂုဏ္ဍမဂ္ဂ၊

... ..

နုပတိကဝတ်သြဂုံတံ၊

2200

[illegible][illegible]

ကျသောအခါ

[illegible]

သုဗ္ဗဒ္ဓါသုဗ္ဗဒ္ဓါသုဗ္ဗဒ္ဓါသုဗ္ဗဒ္ဓါ

[illegible]

$$x \in \mathbb{R}^n \text{ is a vector}$$

MS. 60

လေသို့မြို့ဝယ်သော မြို့သူများ

[illegible]

۵۳۴

1867

အသံမြို့နယ်သစ်တစ်ခုကို ဖွဲ့စည်းပေးရန် လိုအပ်သည်။

မဟာသုတ္တံ
သောပဿေ

ပဝိဇ္ဇာဂုဏ်ပါးကိုသိယူတ္တံသောပဝိဇ္ဇာပရမာပဉ္စ

မောင်ညွန့်မောင်

၁။ သို့သော်လည်းကောင်း၊
၂။ ဤသို့သော်လည်းကောင်း၊
၃။ ဤသို့သော်လည်းကောင်း၊
၄။ ဤသို့သော်လည်းကောင်း၊
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၆။ ဤသို့သော်လည်းကောင်း၊
၇။ ဤသို့သော်လည်းကောင်း၊
၈။ ဤသို့သော်လည်းကောင်း၊
၉။ ဤသို့သော်လည်းကောင်း၊
၁၀။ ဤသို့သော်လည်းကောင်း၊

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, spanning multiple lines across the top section of the document. The script is dense and appears to be a formal record or legal document.

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the document. The text is organized into several distinct blocks, possibly representing different clauses or sections of a larger document.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, located in the lower left section of the page.

Handwritten text in a cursive script, likely Burmese, located in the lower middle-left section of the page.

Handwritten text in a cursive script, likely Burmese, located in the lower middle-right section of the page.

Handwritten text in a cursive script, likely Burmese, located in the lower right section of the page.

Handwritten text in a cursive script, likely Burmese, located at the bottom left of the page.

Handwritten text in a cursive script, likely Burmese, located at the bottom right of the page.

၈၇၂ နှစ်သို့ ယခု ရောက်ရှိပါက နှစ်ပေါင်း ၁၀၀၀ နှစ်ကျော် ဖြစ်ပါသည်။

အသွယ်သတ်ကုသောအစွယ်တံဆိပ်

(၆) နေပြည်တော်၊ မန္တလေး၊ ရန်ကုန်၊ သီပေါ၊

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

ရန်ကုန်မြို့နယ်၊ ပုဉ္ဇင်ခရိုင်၊ ပုဉ္ဇင်မြို့နယ်၊ ပုဉ္ဇင်မြို့

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large black dots marking specific points in the text. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large black dots marking specific points in the text. The script is dense and difficult to decipher.

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လူသားလူသားမင်းလား

ရေသေတ္တာငါးစင်းစီပါး

ယသဝိဇ္ဇာတိဟိ ဟေသုပ္ပံ ယသဝိဇ္ဇာတိ

သုတေသနသုတေသနသုတေသနသုတေသနသုတေသန

ပရိယာသကဉ္စပျဉ်းပရိယာသလေးကလေးပျဉ်း.

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အသံ နှင့် ပြောဆိုသော အသံများကို အသံများ

၇၆ ဂုဏ်သိက္ခာ ၃၁၂ နှစ်လျှောက် နှစ်လျှောက် မိမိ နှစ်လျှောက်လုံး မှ

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ETHIOPIA

အသံကွဲပြားစွာ ခေါ်ဝေါ်ထားသည်။

သို့သော်လည်း ယခုကလေးတို့သည် နေရာတော်၌ နေထိုင်ကြသည်။

သို့သော်လည်း ယခုကလေးတို့သည် နေရာတော်၌ နေထိုင်ကြသည်။

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သို့သော်လည်း ယခုကလေးတို့သည် နေရာတော်၌ နေထိုင်ကြသည်။

သို့သော်လည်း ယခုကလေးတို့သည် နေရာတော်၌ နေထိုင်ကြသည်။

သို့သော်လည်း ယခုကလေးတို့သည် နေရာတော်၌ နေထိုင်ကြသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

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ဗုဒ္ဓကလေးသောတရားတော်
ဂါထာတော်

ဗုဒ္ဓကလေးသောတရားတော်
ဂါထာတော်

တရားတော်

ဗုဒ္ဓကလေးသောတရားတော်
ဂါထာတော်

တရားတော်

ဗုဒ္ဓကလေးသောတရားတော်
ဂါထာတော်

$$\left(\frac{1}{\sqrt{\pi}} \int_0^{\infty} e^{-t^2} dt \right)^{-1} = \sqrt{\pi}$$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

သက္ကရာဇ် ၁၁၀၁ ခု

Handwritten text in Burmese script, continuing from the upper page. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

$$(x^t)^{\frac{1}{2}} \frac{d}{dt} \left(\frac{x^t}{(x^t)^{\frac{1}{2}}} \right) = \frac{1}{2} \frac{d}{dt} \left(\frac{x^t}{(x^t)^{\frac{1}{2}}} \right)$$

၂၀၀၁ သာသနာ့နှစ် ဧပြီလ ၁၀ ရက်နေ့

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

သတ္တဗျူဟာပတ္တနာ

၂။ အဓိကအားဖြင့် ပြည်သူ့အကျိုးအမြတ်ကို ထိန်းသိမ်းစောင့်ရှောက်ရန် အရေးကြီးသည်။

— ۱۷۸ —

ကောဇာပွားတော်တရားဗုဒ္ဓဿက

ယုတ္တိ

$$(u) = \frac{1}{2} \frac{d^2 u}{dx^2}$$

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

သုတေသနပြုစာတမ်း
သုတေသနပြုစာတမ်း
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ကျွန်ုပ်တို့လေးပါးတို့၏အသံအသွယ်

Handwritten Burmese text in a single column, spanning the width of the page. The script is a traditional form of Burmese, likely from a historical document or manuscript. The text is densely packed and covers most of the page area.

ဗိုလ်တို့တော်ဝင်ပါးမေတ္တာရပ်ခံသောတို့၏လက်ထောက်သော
မိတ်သား၏သားသတ္တဝါမေတ္တာရပ်ခံသောတို့၏လက်ထောက်သော

ဗိုလ်တို့တော်ဝင်ပါးမေတ္တာရပ်ခံသောတို့၏လက်ထောက်သော
မိတ်သား၏သားသတ္တဝါမေတ္တာရပ်ခံသောတို့၏လက်ထောက်သော
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ဗိုလ်တို့တော်ဝင်ပါးမေတ္တာရပ်ခံသောတို့၏လက်ထောက်သော
မိတ်သား၏သားသတ္တဝါမေတ္တာရပ်ခံသောတို့၏လက်ထောက်သော

Georgius

ဟောဝိတသ္မာယေနဂမ္ဘ
ဣဒိဝိဘောဘဂဝတိဓမ္မ

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ՏՈՒՆԻՍԻԱ

Handwritten text: 1818

၆၂) ယမကဗျာရသ္မိတလင်္ကာ (သြဗုဒ္ဓကဗျာ) ၁၈၇၂ ခု

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Handwritten text block in the center of the second page.

Handwritten text block in the lower right area of the second page.

Handwritten text in the bottom left corner of the second page.

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အာရှသမ္မတနိုင်ငံ၊ ရန်ကုန်၊ မင်္ဂလာဒုံ

ה'תשנ"ב יום חמישי כ"ח שבט

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ကုသလဒါတဝါဒီပစ္စုပ္ပန်၊ နေမာရ်ဘိရာသီအဂ္ဂေါ၊ မံ

ကျွန်ုပ်တို့ကလေးများအတွက်

သက္ကရာဇ် ၁၁၁၈

တတိယအခန်းကဏ္ဍ

ပျဉ်းမာန်မြို့နယ်၊ ပုသိမ်မြို့နယ်၊ မြောက်ဘက်၊ မြောက်ဘက်

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(30) *ḥaḥ*

သစ်ဆုတ်ကပ်ပွင့်၍ ဘဝသစ်ပွင့်၍၊ နေ့စဉ်သစ်ပွင့်၍၊

၈ နှစ်လအတွင်း

1890

ကလေးတို့၏အသံများ

00 Q

1870

... ..

... ..

1890

1880

$\chi\alpha\iota\chi\omega\kappa\sigma\kappa\epsilon\gamma\omega\delta\acute{\upsilon}\nu\theta\eta\iota$

ה'תשנ"ב
ביום ח' שבט

ဘုရားဝိသုဒ္ဓိပြုလုပ်၍ ဘုရားသားရေလေးအပ်

[illegible]

မရှိ၊ ခြေဖွယ်ကွေးမကွာ

ရတနာတန်းကလေးဟာကလေးဟော့ဒီဒါဝတ္ထုအစပေါ်ပါ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1. *Phragmites australis* (Cav.) Rostk Schmidt
 2. *Scirpus atrovirens* (L.) Link.
 3. *Scirpus americanus* (L.) Link.
 4. *Scirpus setaceus* (L.) Link.
 5. *Scirpus holcus* (L.) Link.
 6. *Scirpus niger* (L.) Link.
 7. *Scirpus robustus* (L.) Link.
 8. *Scirpus strictus* (L.) Link.
 9. *Scirpus tabernaemontani* (Cav.) Rostk Schmidt
 10. *Scirpus torreyana* (L.) Link.
 11. *Scirpus viridulus* (L.) Link.
 12. *Scirpus yagara* (L.) Link.
 13. *Scirpus yagara* (L.) Link.
 14. *Scirpus yagara* (L.) Link.
 15. *Scirpus yagara* (L.) Link.
 16. *Scirpus yagara* (L.) Link.
 17. *Scirpus yagara* (L.) Link.
 18. *Scirpus yagara* (L.) Link.
 19. *Scirpus yagara* (L.) Link.
 20. *Scirpus yagara* (L.) Link.

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၁။ နေရာသေဆုံးဝေးရာအရပ်ပေက
 ၂။ နေရာအတေးအကွက်တစ်သက်
 ၃။ နေရာအတေးအကွက်တစ်သက်
 ၄။ နေရာအတေးအကွက်တစ်သက်
 ၅။ နေရာအတေးအကွက်တစ်သက်
 ၆။ နေရာအတေးအကွက်တစ်သက်
 ၇။ နေရာအတေးအကွက်တစ်သက်
 ၈။ နေရာအတေးအကွက်တစ်သက်
 ၉။ နေရာအတေးအကွက်တစ်သက်
 ၁၀။ နေရာအတေးအကွက်တစ်သက်

1854

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ ಅನೇಕ ಅಂಶಗಳನ್ನು

[illegible]

$\frac{1}{2} \pi$

卷之四
 卷之五
 卷之六

1. 1000 ft. 1000 ft. 1000 ft.
 2. 1000 ft. 1000 ft. 1000 ft.

1780

ပုဂ္ဂိုလ်တို့သည် နေရာတော်၌ နေထိုင်ရာ၌

www.ck12.org

100

$\chi^2 = 1.0$

ပြန်ကာလွယ်ကူလိမ့်မည်ဟု

[illegible]

7 0 0 1 2 3 4 5 6 7 8 9 0

အသံဗဟိုပြုသောစာပေတို့

ဝိကာဘလောကမဂ်ိဋ္ဌာဒိဿာဉ္ဇပ္ပယုပယု။

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks on the page, likely from hole punches.

အပိုင်းတော်မြတ်သောမင်းသား

Handwritten text in Burmese script, continuing from the top page. It includes several lines of text, with some lines starting with larger characters that may indicate new sections or headings. The script is consistent with the top page. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

အုပ်စုတို့သည် အောက်တော်ဇာ
ပေါ်သော ကိုးကားရာကားတို့

မဟာသမ္မာနိကာယ၊ ဓမ္မနိကာယ၊ ဓမ္မနိကာယ၊ ဓမ္မနိကာယ၊
ဓမ္မနိကာယ၊ ဓမ္မနိကာယ၊ ဓမ္မနိကာယ၊ ဓမ္မနိကာယ၊

အသံပေါ်တို့အားလုံးကိုလည်းကောင်း၊ အသံပေါ်တို့အားလုံးကိုလည်းကောင်း၊
အသံပေါ်တို့အားလုံးကိုလည်းကောင်း၊ အသံပေါ်တို့အားလုံးကိုလည်းကောင်း၊

ဟိတဘာ ဝိညာဏ်

၁၈၈၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင် ဝန်ကြီးရုံးတွင် အစည်းအဝေး ပြုလုပ်ရာတွင် အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့သည်။

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ကမ္ဘာ့အလင်းစာပေအသင်း

[illegible]

သံသရာတို့ကို ဖယ်လှစ်ပစ်ရန်

1. *Handwritten text in a cursive script, likely a signature or name.*

Ул. Мухоморова

في سنة ١٢٨٥ هـ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record.

Handwritten text in Burmese script, located in the bottom section of the page. This section contains several lines of text, which may be a continuation of the document or a separate entry. The script is consistent with the top section, suggesting a single source or scribe.

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1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

Handwritten Burmese text on the top strip of paper, consisting of several lines of script.

Handwritten Burmese text on the bottom strip of paper, consisting of several lines of script.

ပမာဏကောသလိယသီလဝိသုဒ္ဓိ

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သီလကောသလိယသီလဝိသုဒ္ဓိ

ပဉ္စကောသလိယသီလဝိသုဒ္ဓိ

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[illegible]

Handwritten text in a cursive script, possibly a signature or name, located on the right side of the upper strip.